



UNIVERSITÀ DEGLI STUDI DI TORINO

DEPARTMENT OF PHILOSOPHY AND EDUCATION

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TIZIANA ANDINA

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POSITION

ASSOCIATE PROFESSOR, UNIVERSITY OF TURIN

QUALIFICATIONS

National Scientific Qualification as **Full Professor**
(M-Fil/01)

AREA OF SPECIALIZATION

Metaphysics, Philosophy of Art, Social Ontology,
Aesthetics.

AREAS OF COMPETENCE

Ontology, Philosophy of Art, Aesthetics, Hermeneutic,
Contemporary Philosophy.

CURRENT RESEARCHES

Social ontology, Ontology of the works of art, Contemporary philosophy.

EDUCATION

2004 Phd. Thesis: *Friedrich Nietzsche e l'estetica della percezione indiretta* [Friedrich Nietzsche and the

Aesthetics of the indirect perception].

2000-2003 Phd. in Philosophy (Aesthetics), University of Palermo, Italy.

1994 Degree in Philosophy, University of Turin, Italy [Nietzsche e i suoi interpreti americani, scientific supervision, prof. Gianni Vattimo].

SCIENTIFIC DIRECTION

2016 **Scientific Direction of Laboratory for Ontology** (Labont: www.labont.it)

2016 Scientific Direction of the International summer school: *Identity and Conservation of Contemporary Artworks: Duties and Responsibility*. (<http://www.contemporaryartlaw.com>)

DIRECTION: JOURNAL AND SERIES

2016 (with Gianmaria Ajani and Werner Gephart) *Brill research perspectives on Art and Law*, Brill, Leiden-Boston. (<http://www.brill.com/products/journal/brill-research-perspectives-art-and-law>)

2016 with David Carrier, philosopher and art critics), *Analytic Aesthetics and Contemporary Arts*, Bloomsbury Academic, London-New York.

2011 *Collana di Estetica*, Mimesis Editore

POSTS HELD

2016 Visiting Professor, Department of Philosophy, University of Warsaw (1week).

- 2014 Visiting Professor and Scholar, Saint Petersburg State University of Information Technologies, Mechanics and Optics (ITMO).
- 2008-2009 Visiting Scholar, Department of Philosophy, Columbia University, New York.
- 2006-2015 Assistant Professor, Department of Philosophy, University of Turin.

2015-2016 **DADA. Defining Art, Defending Artworld.**

2015 **Fellow at the Käte Hamburg Center for Advanced Study in the Humanities "Law Culture"** (Bonn) [six months]

2008-2009 **WWS – World Wild Style**, Fellowship, University of Turin [eight months at Columbia University]

INSTITUTIONAL RESPONSABILITIES AND MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- 2017 **Member of American Society for Aesthetics (ASA)** [<http://aesthetics-online.org/>]
- 2017 **Member of "giunta di dipartimento"**, at the Department of Philosophy and Education, Università di Torino.
- 2014 **Member of the research commission of Department of Philosophy and Education**, Università di Torino
- 2011 **Member of the Italian Society of Analytic Philosophy (SIFA)** [<http://www.sifa.unige.it>]
- 2011 **Member of Italian Society of Theoretical Philosophy (SIFIT)** [<http://www.teoretica.it>]
- 2000 **Member of the Italian Society of Aesthetics (SIE)** [<http://www.siestetica.it>]

GRANTS AND FELLOWSHIPS

- 2017 **Fondo per il Finanziamento delle Attività di Base di Ricerca – FFABR**
- 2017 **RILO- RICERCA LOCALE**
- 2016 **RILO- RICERCA LOCALE**

PUBLICATIONS

ENGLISH BOOKS

(2017) *What is Art?. The Question of Definition Reloaded*, Book Series: *Brill Perspectives in Art and Law*, Brill, Leiden-Boston (1.2.) 2017: <http://www.brill.com/products/journal/brill-research-perspectives-art-and-law>].

(2016) *An Ontology for Social Reality. Transgenerationality, Power, Justice*, London-New York, Palgrave Macmillan.

(2014) (Ed.), *Bridging the Analytical Continental Divide: A Companion to Contemporary Western Philosophy*, Boston-Leiden, Brill.

(2013) *The Philosophy of Art: The Question of Definition from Hegel to Danto*, London-New York, Bloomsbury Academy. Paperback edition 2014.

(2011) *Arthur Danto: Philosopher of Pop*, Cambridge Scholars Publishing.

ITALIAN BOOKS

(2016) *Ontologia sociale. Transgenerazionalità, potere, giustizia*, Roma, Carocci.

(2012) *Filosofie dell'arte. Da Hegel a Danto*, Roma, Carocci; reprinted in 2012.

(2010) *Arthur Danto: un filosofo pop*, Roma, Carocci.

(2009) *Confini sfumati. I problemi dell'arte, le soluzioni*

della percezione, Milano, Mimesis.

(2005) *Il problema della percezione nella filosofia di Nietzsche*, Milano, AlboVersorio.

(2005) *Percezione e rappresentazione. Alcune ipotesi tra Gombrich e Arnheim*, Palermo, Aesthetica Preprint.

(1999) *Il volto americano di Nietzsche*, Napoli, La Città del Sole.

ARTICLES

(201x) *Metaphysics and Ontology in the Contemporary Debate*, Proceedings of the International Conference in Modern Ontology - VI, San Pietersburg, June 25th-29th 2013, (in press).

(201x) *A Quasi-Definition of Works of Art. Philosophy and Criticism for an Art in Action*, Proceedings of the 19th International Conference of Aesthetics, Krakow, Poland, June 25th, (in press).

(2017) *The Exemplarity in Contemporary Arts*, in «Law and Literature» DOI: 10.1080/1535685X.2017.1379190.

(201x) *Embodiment/Medium*, in Lydia Goehr, Jonathan Gilmore (eds.), *A Companion to Arthur C. Danto*, New York, Wiley-Blackwall [accepted for the publication and expected in 2018]

(2017) *Contemporary Art: Judgement and Normativity*, in «Rivista di Estetica» (2/2017), pp. 79-90.

(2017) *Invisible Violence as the Basic Instinct of Life*, in *Invisible Violence*, Blanca de la Torre, Zoran Eric, Séamus Kealy, Museum of Contemporary Art, Belgrade, pp. 102-108.

(2017) *Normativity and Beauty in Contemporary Visual Art*, «Rivista di Estetica» (1/2017), pp. 151-167.

(2017) *Goodbye Beauty. Normativity in Contemporary Visual Arts*, in Werner Gephart and Jure Leko (ed.), *Law and Art. Elective Affinities and Relationships of Tension*, Frankfurt am Main, Klosterman, pp. 47-62. [ISBN 978-3-465-04298-3].

(2016) *Transgenerazionalità e Stato*, in *Ermeneutica*,

Estetica, Ontologia. A partire da Maurizio Ferraris, Tiziana Andina e Carola Barbero (eds), Bologna, Il Mulino, 2016, pp. 159-185.

(2016) *Una definizione di contemporaneo*, a cura di L. Marchetti, *L'estetica e le arti. Studi in onore di Giuseppe Di Giacomo*, Mimesis Edizioni, pp. 21-29.

(2016) *Lo "spirito materiale" di Wang Guangyi: una religione incorporata nell'arte*, «Rivista di Estetica» special issue, pp. 5-13.

(2015) *Embodied Meanings and Normativity. Some Remarks for a New Concept of Art*, "Journal of Visual Semiotic". Vol. 6/4, pp. 11-27 (<http://praxema.tspu.edu.ru/en/archive.html?year=2015&issue=4>).

(2015) *Tra Lichtenstein e Warhol: il Pop fiabesco di Ugo Nespolo*, «Rivista di Estetica» special issue, n. 57 (1/2015), pp. 71-76.

(2015) *What Still Stands of Croce's Aesthetic*, «The Polish Journal of Arts and Culture» n. 10 (2/2014), pp. 9-20 [Russian translation in *Studia Culturae*: <http://iculture.spb.ru/index.php/stucult/issue/view/42/showToc>].

(2014) *The Artistic Disenfranchisement of Reality*, «Philosophical Reading» [doi: <http://philosophicalreadings.org/2014/10/27/tiziana-andina-the-artistic-disenfranchisement-of-reality/>].

(2014) *Denkweg o di un certo gusto per la narrazione in arte*, «Rivista di Estetica» special issue, pp. 5-10.

(2014) (with A. Borghini), *Metaphysics and Ontology*, in *Bridging the Analytical Continental Divide: A Companion to Contemporary Western Philosophy*, Boston-Leiden, Brill, pp. 8-37.

(2013) *Taking Danto's Suggestion Seriously: Nietzsche's Theory of Truth*, in *The Philosophy of Arthur C. Danto*, (Library of Living Philosophers), Open Court Publishing Company, Chicago/La Salle (Illinois), pp. 483-508.

(2013) *Quello che resta della Estetica di Croce*, in *Costellazioni Estetiche. Dalla Storia alla Neoestetica*, a cura di P.D'Angelo, E. Franzini, G. Lombardo, S. Tedesco, Milano, Guerini, pp. 17-25.

- (2013) *L'importanza degli affetti. Note per una ontologia sociale incorporata*, in «Rivista di estetica» n. 53 (2/2013), pp. 179-195.
- (2012) (con A. Borghini), *Metafisica e Ontologia*, in T. Andina (ed. by), *Filosofia contemporanea. Uno sguardo globale*, Roma, Carocci, pp. 13-57.
- (2012) *Realismo in ontologia, idealismo in arte*, in «Methode- Analytic Perspectives», vol. 1. n. 1, (<http://www.methodejournal.org/indexmoz.html>).
- (2012) *Profilo di Arthur C. Danto*, in «Aphex. Portale italiano di filosofia analitica» (<http://www.aphex.it/>).
- (2012) *Nietzsche Filosofo*, Introduzione alla edizione italiana di, A.C. Danto, *Nietzsche Filosofo*, Milano, Mimesis, pp. 7-18.
- (2012) *Sui veicoli semantici che sono opera d'arte*, in «Aisthesis. Electronic Journal of Aesthetics» (<http://www.aisthesisonline.it/>).
- (2012) *Il mondo dell'arte come istituzione sociale*, in «Rivista di Estetica» n. 49 (1/2012): pp. 203-215.
- (2011) (with Carmelo Cali) *Una vita contro. Conversazione con Lucia Pizzo Russo*, in «Rivista di Estetica», n. 48 (3/2011).
- (2010) *Se il tempo fosse un gambero*, Aphex, Electronic Journal of Analytic Philosophy) n. 2/2010 (<http://www.aphex.it/index.php?Interviste=557D0301220208755772020B777327>).
- (2010) *Conversation with Arthur C. Danto*, Aphex (Electronic Journal of Analytic Philosophy) n. 1/2009 (<http://www.aphex.it/index.php?Interviste=557D03012202087557720403777327>).
- (2008) *Presentazione*, in Arthur C. Danto, *La destituzione filosofica dell'arte*, ed. by T. Andina, Palermo, Aesthetica Edizioni, pp. 7-25.
- (2008) *Critica*, in Maurizio Ferraris (ed. by), *Storia della ontologia*, Milano, Bompiani: pp. 178-183.
- (2008) *Alcune ipotesi della metafisica nietzschiana*, in *Nietzsche. Edizioni e interpretazioni*, a cura di M.C. Fornari e S. Franzese, Pisa, ETS: pp. 13-47.
- (2008) “No appreciation without interpretation”, in «Rivista di estetica» n. 38 (2/2008).
- (2008) *Dalla parte di Testadura. Ontologia e percezione*, in «Rivista di estetica» n. 39 (3/2008).
- (2008) *Il futuro dell'estetica. Introduzione* (with P. Kobau), in «Rivista di estetica» n. 38 (2/2008).
- (2007) *Introduzione. Un Brillo Box in salotto*, in «Rivista di estetica» n. 35 (2/2007).
- (2006) *Cesare Brandi nel mondo delle scatole Brillo*, in L. Russo (a cura di), *Attraverso l'immagine. In ricordo di Cesare Brandi*, Supplementa (n. 19/2006), Palermo.
- (2006) *Mente, corpo e percezione*, in «Studium Philosophicum. Annuario di filosofia del linguaggio e della conoscenza», Palermo, Nuova Ipsa Editore.
- (2005) *Alberi di una ricezione: Nietzsche e i primi lettori americani*, in *Nietzsche e l'America*, a cura di S. Franzese, Pisa, ETS: pp. 151-199.
- (2005) *Introduction. Thinking About Nietzsche.*, in «Rivista di estetica», n. 28 (1/2005): pp. 3-15.
- (2005) *Nessun omuncolo in vista*, in «Rivista di estetica», n. 28 (1/2005): pp. 123-146.
- (2003) *Dialogo tra un epistemologo e un filosofo che amava Aristotele*, in «Rivista di estetica» n.s., n. 24 (3/2003), XLIII, 2003: pp. 8-12.
- (2001) *Eterno Ritorno: Nietzsche, Blanqui e la cosmologia del Big Bang*, in «Rivista di estetica» n.s., n. 17, 2001, XLI: pp. 3-36.
- (1998) *Alle origini dell'ontologia nietzschiana: sulle tracce di R.J. oscovich*, in «Rivista di estetica» n. 3 1998, XXXVIII: pp. 145-172; Reprinted in *Hyper Nietzsche*, 24/07/2002, <http://www.hypernietzsche.org/tandina-1>
- (1998) *Walter Kaufmann e la riscoperta di Nietzsche*, in «Pratica Filosofica» 15 (1996) *Nietzsche e i suoi interpreti americani II*, in «Cultura e Scuola» 137: pp. 177-197.
- (1995) *Nietzsche e i suoi interpreti americani I*, in «Cultura e Scuola» 135-136: pp. 222-233.

EDITED VOLUMES

(201x) (with Erica Onnis), *The Philosophy and Art of Wang Guangyi*, Bloomsbury Academic, [expected in 2018].

(201x) (with Carola Barbero and Carolyn Korsmeyer), *Food*, «The Monist», [expected in 2018].

(2016) (with Carola Barbero), *Ermenutica, estetica, ontologia. A partire da Maurizio Ferraris*, Bologna, Il Mulino.

(2016) (with Demetro Paparoni), *Wang Guangyi e la filosofia*, «Rivista di Estetica», special issue.

(2013) *Filosofia contemporanea. Uno sguardo globale*, Roma, Carocci, reprinted 2013.

(2011) *Arte, percezione, realtà. Saggi in onore di Lucia Pizzò Russo* (with Carmelo Cali), in «Rivista di estetica», n.s. n. 48, (3/2011).

(2008) Arthur C. Danto, *La destituzione filosofica dell'arte*, ed. by T. Andina, Palermo, Aesthetica Edizioni.

(2008) *Il futuro dell'estetica* (with P. Kobu.), in «Rivista di estetica», n.s. n. 38, (2/2008).

(2007) *Artworld & artwork. Arthur C. Danto e l'ontologia dell'arte* (ed. with A. Lancieri), in «Rivista di estetica», in .s. n. 35, (2/2007).

(2005) *Nietzsche dopo il postmoderno*, in «Rivista di estetica» n.s. n. 28 (1/2005).

(2003) *Storie dell'ontologia* (ed. with C. Barbero), in «Rivista di estetica» n.s. n. 22 (1/2003).

REVIEWS

(2015) Salvatore Natoli, *Nietzsche e il teatro della filosofia*. Milan: Feltrinelli, 2011, in «Journal of Nietzsche Studies, Vol. 46, No. 3, 2015», pp. 464-464.

(2010) Arthur C. Danto, “*Andy Warhol*”, in «Aphex (Electronic Journal of Analytic Philosophy)», n. 2/2010).

(2007) Arthur C. Danto, “*The Abuse of Beauty, 2003*”, «2R – Rivista di Recensioni Filosofiche», vol. 6, 2007.

TALKS

(2017) “What is Art? The Question of Definition Reloaded”, **Museo Madre, Napoli**, December 4th 2017 (<http://www.madrenapoli.it/chi-siamo/il-museo/>)

(2017) “The Philosophy of Art: An Analytical Approach”, **University of Warsaw**, Poland, November 23, 2017 (<http://www.filoza-fia.uw.edu.pl/2017/11/zaproszenie-na-wyklad-prof-tiziany-andiny-23-11-2017-g-1830-if-uw/>)

(2017) “The New Technologies and Transgenerationality”, in I work therefore I am European. Metamorphosis of labour: social identity mobilization, integration, representation, **European Economic and Social Committee (EESC), Bruxelles**, November 9-11th, 2017 (<http://www.iworkthereforeiam.eu>).

(2017) “Transgenerational Actions and Responsibility” in The Third International Research Conference, “Mechanisms for Formation of Cultural Exclusion and Frontiers Zones”, **St. Petersburg State University**, October, 25-28th (invited).

(2017) Verità ed esemplarità, Sifit (2017), **Università di Padova**, Italy. (<http://www.teoretica.it>)

(2017) “For a Realist Conception of the State”, IACR 2017 Conference, **University of Torino**, July 19-22th 2017.

(2017) “What do we protect by preserving art works?”, International summer school: Art&Law,

- La Venaria Reale, Italy**, July 3rd, 2017.
- (2017) “For a Realistic Conception of the State”, in “New Realism /Der Neue Realismus”, **University of Sofia, Bulgaria**, May 27th
- (2017) Workshop on Post-Truth, **Torino**, Salone del Libro, May 21st, [third mission: spreading action]
- (2017) “Filosofia e arte contemporanea”, Centro Conservazione e Restauro, **La Venaria Reale, Italy**, May 5th.
- (2017) “Contemporary Art: Judgement and Normativity”, **American Society for Aesthetics**, 5-7th April, Asilomar, Pacific Grove, **USA [selected talk and organization of a panel]**
[http://c.ymcdn.com/sites/aesthetics-online.org/resource/resmgr/conferences/ASA_Pacific_Final_Program.pdf]
- (2017) The second annual workshop of the International Society for Nietzsche Studies, **University of Chicago**, hosted by the Center for Law, Philosophy & Human Values, March 3-4th 2017
[<http://www.internationalnietzsche.org/chicago-2017.html>].
- (2016) “New Perspectives in the Ontology of Art: Embodied Meanings and Normativity” in “New Ontologies of Art Conference”, **University of Warsaw**, 14–15th December 2016.
- (2016) “Oltre Wittgenstein. Nuove prospettive in ontologia dell'arte”, in “Il filosofo e l'artista. Il pensiero di Ludwig Wittgenstein e l'opera di Eduardo Paolozzi”, **Università Ca' Foscari di Venezia**, 23-25 novembre 2016.
- (2016) “Made in Italy: memory and innovation”, Workshop organizzato dall'Istituto Italiano di Cultura e dal Department of Philosophy della **St. Petersburg State University**: “Made in Italy: cultural exclusion or common memory?”, October, 20-22nd (invited).
- (2016) “States and Transgenerational Actions” in The Third International Research Conference, “Mechanisms for Formation of Cultural Exclusion and Frontiers Zones”, **St. Petersburg State University**, October, 20-22nd (invited).
- (2016) The International Society for Nietzsche (ISNS), Inaugural Workshop, May 23-24th, **University of Bonn** (invited: <http://www.internationalnietzsche.org/previous-workshops.html>)
- (2016) “States and Transgenerational Actions”, in “Institution in Action”, **University of Rijeka**, May 26-28th, (selected).
- (2015) “Mechanisms of Exclusion Zone: Transgenerational Actions”, **St. Petersburg State University**, October (invited).
- (2015) “Embodied Meanings and Normativity. For a New Concept of Art,” Forum “Law and Art” Kaete Hamburger Kolleg “Rechts als Kultur”, **University of Bonn**, September 2015th (invited).
- (2015) Comments on Peter Goodbrich's, Legal Emblems and the Art of Law, Seminar at Kaete Hamburger Kolleg “Rechts als Kultur”, **Bonn**, 5.5.2015.
- (2014) “What is Art”, **Fordham University, New York**, November 17th 2014 (invited).
- (2014) “Some Remarks on the Essentialism in Social Ontology” **Institute for Philosophy and Social Theory, Belgrade**, May 9th 2014 (invited).

- (2014) “Will to Power and the Invisible Violence”, in Invisible Violence. Project co-produced by the Museum of Contemporary Art, Belgrade and ARTIUM, Basque Museum-Centre of Contemporary Art, **Belgrade**, May 10th 2014 (invited).
- (2014) “The Artistical Disenfranchisement of Reality”, in The Consequences of Realism, MAXXI Museo Nazionale delle Arti del XXI Secolo, **Roma**, May 4th 2014 (invited).
- (2014) “Arthur Danto e Andy Warhol”, MLAC: Museo Laboratorio di Arte Contemporanea, Università “La Sapienza”, **Roma**, 11 aprile 2014 (invited).
- (2014) “Estetica e Filosofia dell’arte in Arthur Danto”, Dottorato di ricerca in Estetica e Teoria delle Arti, **Università di Palermo**, Palermo, 3 aprile 2014 (invited).
- (2013) “The Ontology of Art”, in The Contemporary Reseraches in Ontology in Italy and Russia, University of **Turin** and **University of Petersburg**, 26th November (invited).
- (2013) “An Ontology for the Works of Art”, 23rd World Congress of Philosophy, Athens, **Greece**, August 4th (selected).
- (2013) “A Quasi-Definition of Works of Art. Philosophy and Criticism for an Art in Action”, 19th International Conference of Aesthetics, **Cracovia**, Polonia, June 25th, 2013 (selected).
- (2013) "Metaphysics and Ontology in the Contemporary Debate", Modern Ontology. Two Points of View: Russia and Italy, **St. Petersburg State University, St. Petersburg, Russia**, June 25-29th
- (2013) “How Can Food be Art?, (with Carola Barbero) **Università di Scienze Gastronomiche, Pollenzo**, Italy, April 4th-5th, 2013 (invited).
- (2012) “Redefining Borders: Where the Philosophy of Art Meets Aesthetics”, SIFA Conference (10th National Conference of the Italian Society for Analytic Philosophy), **Università di Alghero**, Italy, September 12th (selected).
- (2012) “Semantic Vehicles that are Works of Art”, in Rethinking the Aesthetics, **Università di Firenze**, January 14th (invited).
- (2012) “Che tipo di istituzione è il mondo dell’arte?”, Museo di arte contemporanea del Castello di **Rivoli**, 23 giugno.
- (2012) “Filosofie dell’arte. Da Hegel a Danto”, Museo di arte contemporanea del Castello di **Rivoli**, 21 giugno.
- (2012) “What An Artwork Is”, in Work and Object. Discussing Aesthetics with Peter Lamarque, **Università di Parma, Italy**, April 4th (invited).
- (2011) “Contro il populismo. Attualità dell’aristocraticismo nietzschiano”, Convegno Internazionale, Décadence tra Friedrich Nietzsche e Thomas Mann, **Università di Pisa, Italy**, Dicembre 13th-16th
- (2011) “About Semantic Vehicles that are Works of Art”, **Ecap 7 (Seventh European Congress of Analytic Philosophy)**, September 2nd, Milano (selected).
- (2011) Tavola rotonda, “Al cuore della ragione”, **Università di Lecce**, Italy, May 26th (invited).
- (2011) Dialoghi di Estetica, “Arte”, Circolo dei Lettori, **Torino**, Italy, May 24th.

- (2011) Dialoghi di Estetica, “Pop”, Circolo dei Lettori, **Torino**, Italy May 10th.
- (2010) “Il relativismo epistemico di Friedrich Nietzsche”, SIFA Conference (9th National Conference of the Italian Society for Analytic Philosophy), **Università di Padova**, Italy, September 23-25th 2010, (invited).
- (2010) "Che cos'è l'ontologia?", **Università di Torino**, Italy, September 22nd 2010.
- (2010) “Il mondo dell’arte come istituzione sociale”, **Università di Bergamo**, Italy, June 17-18th 2010, (invited).
- (2009) “Ontologie dell’arte: teorie istituzionali vs teorie essenzialistiche”, **Università Vita e Salute, San Raffaele**, Milano, Italy, December 15th 2009, (invited).
- (2009) “Nietzsche and Sciences”, Fordham University, USA, March 24th.
- (2007) “Lo Zarathustra di Nietzsche”, in “Seminario permanente nietzschiano”. II Edizione, **Università di Pisa**, Italy, November 29-30th (organized).
- (2007) “Dalla parte di Testadura: ontologia e percezione”, **Università di Torino**, Italy, November 15th-16th 2007, (organized).
- (2007) “*No appreciation without interpretation: il gioco di Danto dalla parte di Testadura*”, **Università di Torino**, Italy, October 4th-6th 2007, (organized).
- (2007) “Un modello rappresentazionale di realtà: alcune note sulla teoria nietzschiana della verità”, **Villa Vigoni (Como)**, Italy, September 11th-13th 2007, (invited).
- (2006) “Nietzsche e la cultura dell’Ottocento”, **Università di Pisa**, Italy, September 22th - 23th 2006, (invited).
- (2006) “Attraverso l’immagine”, **Università di Palermo**, Italy, June 30th - July 1st 2006, (invited).
- (2006) Seminario permanente nietzschiano. III Edizione, **Università di Pisa**, Italy, May 17 - 18th 2006, (organized).
- (2005) Seminario permanente nietzschiano. II Edizione, **Università di Pisa**, Italy, October 6 - 8th 2005, (organized).
- (2005) Seminario permanente nietzschiano, **Università di Pisa**, Italy, 10-11 March 10 – 11th 2005, (organized).
- (2004) “Rudolf Arnheim: arte e percezione visiva”, **Università di Palermo**, Italy, November 19 – 20th
- (2004) “Metafisica e Nichilismo. Löwith e Heidegger interpreti di Nietzsche”, **Università di Bologna**, Italy, April 1st-2nd 2004, (invited).
- (2003) “Friedrich Nietzsche. Edizioni e interpretazioni”, **Università di Lecce**, Italy, March 24 – 26th.
- (2003) “Fiat Lux”, Capo d’Orlando (Catania), **Italy**, November 7th 2003, (invited).
- (2003) “Prospettive della ontologia contemporanea”, **Università di Milano**, May 19th – 20th, (invited).
- (2003) “Fare estetica”, **Università di Palermo**, Italy, April 20th 2003, (invited).
- (2002) “Friedrich Nietzsche e l’estetica della percezione indiretta”, **Reggio Emilia**, Italy, December 18th (XIII Convegno nazionale dei dottorati di ricerca in filosofia).

TEACHING

- 2018-2019 “Che cosa è la Filosofia”, Online learning (with Maurizio Ferraris) [12 cfu] [<http://start.orientamento.unito.it>]

- 2017-2018 “Filosofia Teoretica”, **University of Turin [BA program]** (12 cfu)
- 2016-2017 “The Philosophy of Art and Architecture”, **Politecnico di Torino [taught in English]** (3 cfu)
- 2016-2017 “The Philosophy of Friedrich Nietzsche”, University of Turin [**BA program**, 12 cfu]
- 2016-2017 “Ontology of Art”, **University of Turin [MA, program: Philosophy International Curriculum, Università di Torino, 6 cfu]** (<http://www.filosofia.unito.it/pic/>)
- 2015-2016 “Ontology”, **University of Turin [MA program, theoretical curriculum: 6 cfu]**.
- 2015-2016 “Ontology of Art”, Department of Philosophy, **University of Warsaw, Poland** (one week)
- 2014- **Broad of Teachers** in the PhD. program of Philosophy “FINO” [**regular teaching, supervision of PhD thesis**] (<http://www.fino.unige.it>).
- 2014-2015 “Social Ontology”, **University of Turin [MA program: 6 cfu]**.
- 2014-2015 “Ontology of Art”, **University of Turin [BA program: 6 cfu]**.
- 2014 “Contemporary Ontology”, International Summer School in Philosophy, **ITMO University, Russia** (July, 2014).
- 2013-2014 “The Philosophy of Friedrich Nietzsche”, **University of Turin. [MA program: 6 cfu]**.
- 2013 The concept of the work of art, in Master of Economy and Management, Il Sole24ore, May 8th, **Milano**
- 2012 The question of definition in the ontology of art, in Master of Economy and Management, Il Sole24ore, December 14th, 2012, **Roma**
- 2012-2013 “Introduction to Ontology”, **University of Turin. [6 cfu]**.
- 2011-2012 “Ontology of Art”, **University of Turin. [BA program: 6 cfu]**.
- 2013- Master “Art and Cultural Heritage”, **Gruppo Il Sole24Ore**, Milano e Roma.
- 2009-2010 “Edmund Husserl, Idee, vol. I”, University of Turin. [**BA program: 6 cfu]**.
- 2009-2010 “Ontology”, University of Turin. [**BA program: 6 cfu]**.
- 2008-2009 “Introduction to Ontology”, **University of Turin. [BA program: 6 cfu]**.
- 2007-2008 “Introduction to Ontology”, **University of Turin. [BA program: 6 cfu]**.
- 2006-2007 “The Ontology of Will to Power in Friedrich Nietzsche”, **University of Turin. [BA program: 6 cfu]**.

ADVISORY BOARD

- 2016 “ARDETH. Architectural Design Theory” [Italy]
- 2015 “Aisthesis. Pratiche, linguaggi e saperi dell'estetico” [Italy]. (<http://www.fupress.net/index.php/aisthesis>).
- 2014 “TIPAΞHMA. Journal of Visual Semiotics” [Russia]. (<http://praxema.tspu.edu.ru/>)
- 2013 “Aisthema. International Journal” [Italy]. (<http://www.aisthema.eu/ojs/index.php/Aisthem>)
- 2011 “Rivista di Estetica” [Italy]. (<http://labont.it/rivista-di-estetica>)

SERVICES TO PROFESSION

2017	Organizator: Humanities For Europe, Torino, December 14th, 2017 Narrazioni giuridiche, filosofiche, religiose e letterarie che fanno l'identità europea [Pre-selected for Altiero Spinelli Prize: http://ec.europa.eu/education/calls/altiero-spinelli-prize-contest-2017_en]	tetica analitica”, (http://labont.it/collana-di-estetica-analitica).
2017	Co-organization of the conference of the International Association for Critical Realism , The 20th IACR Annual Conference, July 17-21th, 2017, Università di Torino , Italy.	2011 Editorial Board of the scientific review: “Rivista di Estetica” (Italy). 2009-2012 Participation to national research project: “.DOC. Documentality and Organization of Social Complexity” (coordinated by Prof. Maurizio Ferraris). 2009 Head of the Editorial Board of the review: “Rivista di Estetica”. 2008 Promoter committee of “Brillo – International Festival of the Philosophy of the Contemporary Art” (http://brillofestival.com/).
2016-2017	Co-organization of the conference of the “International Association for Critical Realism“, The 20th IACR Annual Conference, July 17-21th, 2017, University of Torino, ITALY.	2007 Organisation of the International Symposium: <i>Il futuro dell'estetica</i> , Turin, October 2-4.
2015	Editorial Board of the scientific review: “Aisthesis. Pratiche, linguaggi e saperi dell'estetico” [Italy] (http://www.fupress.net/index.php/aisthesis).	2007 Co-organisation of the annual conference of the Italian Society of Aesthetic (SIE), Pollenzo (Italy). 2006-2008 Participation to national research project: “Documentality: Ontologies and Technologies for the Citizenship and the Democracy” (coordinated by Prof. Maurizio Ferraris).
2014	Editorial Board of the scientific review: ПРАΞΗΜΑ. Journal of Visual Semiotics” [Russia].	2006 ILO (Industrial Liasons Office), project coordinator: two stages at Turin’s University, “Found raising and Human Research”.
2014	Broad of Professor in the PhD. of Philosophy “FINO” (http://dott-filosophia.campusnet.unito.it/do/home.pl).	2006 Cooperation with 2R - Rivista di Recensioni Filosofiche.
2012	Progetto di ricerca Italia-Polonia dal titolo “A.C. Danto and the Beginning of Art. From Academism to Popartism” direzione congiunta con il Prof. Leszek Sosnowski, Department of Philosophy della Jagiellonian University, Cracovia	2005 Member of SPN (Permanent Workshop on Nietzsche), supervised by Prof. Giuliano Campioni.
2011	Co-organisation of the IX Conference of the Italian Society of Aesthetic (SIE), University of Turin.	2004-2006 Participation to national research project: “Ontological Canon: An Integrative Approach to Knowledge Organisation” (coordinated by Prof. Maurizio Ferraris).
2011	Director of the Series: “Collana di es-	2004 Co-organisation of the international

conference “FOI 2004” (Formal Ontology in Information Systems).

- 2003-2005 Participation to national research project: “Doing Things with Images (coordinated by Prof. Tonino Griffero).
- 2003 Co-organisation of the international conference “Ontology of Intellectual Property”, Turin
- 2002 Co-organisation of the international symposium “Ontology and Naïve Physics”, Naples.
- 2002 Co-organisation of the international symposium on “Analytic Ontologies”, Turin.